R. MEYER

OEUVRES POUR PIANO

HOME, SWEET HOME: TRANSCRIPTION.

TRAVIATA, FANTASIE.

LAST ROSE OF SUMMER, VARIED.

YANKEE DOODLE, CAPRICE.

UN BALLO IN MASCHERA, FANTASIE.

DAISY MARCHE MILITAIRE.

LUISELLA.

REMEMBRANCE.

MERRY BIRDS, CAPRICE.

ROSELAWN GALOP.

THE PARTRIDGE, POLKA.

LILIAN POLKA.

CECELIA, GALOP.

ORIANA, VALSE.

FAIRY SPELL, CAPRICE.

VON THE WING, IMPROMPTU.

Philadelphia **REED MEYER** 722 Arch St.

*Meyer's Crescent Scale Improved Overstrung Pianos, First Prizes awarded
in Europe & America. Gold Medal Cabinet Organs Melodeons & Harmoniums.*

To
Wm: S. Triebels Esq: of Philadelphia.

ON THE WING.

IMPROMPTU.

REED MEYER.

Brillante.

8

PIANO.

8

8

8

R M 130

Entered according to Act of Congress, in the year 1867 by Reed Meyer in the Clerk's office of the district Court of the Eastern district of Penna.

4 Brillante.

First system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning, followed by a 'loco.' section. The bass staff has a continuous melodic line.

Second system of musical notation. Treble staff has an 8-measure rest at the beginning, followed by a 'loco.' section and an 8-measure rest. The bass staff continues the melodic line.

Third system of musical notation. Treble staff has an 8-measure rest at the beginning, followed by a 'loco.' section and an 8-measure rest. The bass staff continues the melodic line. The system ends with a double bar line and a key signature change to two flats.

Fourth system of musical notation. Treble staff has an 8-measure rest at the beginning, followed by a 'loco.' section and an 8-measure rest. The bass staff continues the melodic line. The system ends with a double bar line and a key signature change to two flats.

Fifth system of musical notation. Treble staff has an 8-measure rest at the beginning, followed by a 'loco.' section and an 8-measure rest. The bass staff continues the melodic line. The system ends with a double bar line and a key signature change to two flats.

Sixth system of musical notation. Treble staff has an 8-measure rest at the beginning, followed by a 'loco.' section and an 8-measure rest. The bass staff continues the melodic line. The system ends with a double bar line and a key signature change to two flats.

Legato.

The first system of the musical score consists of five measures. The treble clef staff features a melodic line with eighth and sixteenth notes, some marked with 'x' and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines, also marked with slurs. The key signature has three flats (B-flat, E-flat, A-flat).

Vivace.

The second system of the musical score consists of five measures. The tempo marking 'Vivace.' is placed above the first measure. The treble clef staff continues the melodic development with more complex rhythmic patterns. The bass clef staff features a more active accompaniment with frequent chord changes and moving lines. The key signature remains three flats.

8a.

The third system of the musical score consists of five measures. The first measure is marked '8a.' and includes a repeat sign. The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a steady accompaniment. The key signature remains three flats.